



ENGLISH HERITAGE

Next steps for England's heritage



THE NATIONAL HERITAGE COLLECTION



Stonehenge

Stonehenge

There are a number of exciting developments happening at Stonehenge this year. In June we are welcoming people to celebrate Summer Solstice and in July, as part of the London 2012 Festival, flames will animate the stones and light up the landscape as the monument is transformed into a Fire Garden by French outdoor alchemists, Compagnie Carabosse.

Crucially, work is finally starting on the ground to realise English Heritage's vision to return Stonehenge to a more tranquil and dignified setting and provide visitor facilities worthy of Stonehenge's significance. Work at Airman's Corner, the site of the proposed visitor galleries, will begin imminently. In October 2013, the new galleries will open to the world and the A344 running past the monument will be closed. Works to restore the ancient landscape near the stone circle will be completed in summer 2014.

To enrich our understanding of the people who built Stonehenge, we are embarking on an experimental archaeology project to reconstruct three Neolithic houses using evidence unearthed near Stonehenge. Volunteers will help build prototypes in spring 2013, the lessons from which will inform the final construction at the external gallery of the new visitor centre.



An artefact at Housesteads

Housesteads Roman Fort

Housesteads, high up on Hadrian's Wall, is the most complete example of a Roman fort anywhere in Britain. A new exhibition there explores the lives of the soldiers and civilians who lived and fought in this ancient and remote hilltop fortress on the edge of the Roman Empire. An ancient winged statue of Victory has returned to Housesteads for the first time since it was removed in the 19th century and greets visitors to the fort just as it did thousands of years ago. A re-displayed museum collection illustrates all aspects of Roman life.



Osborne House

Queen Victoria's beach at Osborne House, Isle of Wight

"It is impossible to imagine a prettier spot," Queen Victoria wrote after a visit to Osborne and in 1845, she and Prince Albert bought the seaside estate as their private home. From late July, visitors can for the first time explore the private beach where Victoria bathed and where her children learnt to swim. Victoria's stone shelter will be restored and her bathing machine returned to the beach. There will also be entertainment similar to that enjoyed by her family, including Punch and Judy shows.



Kenwood House

Kenwood House - Rest, Recovery and Revival

Time and the elements have taken their toll on Robert Adam's north London masterpiece and Kenwood House is now closed to the public as it undergoes vital repairs that will secure the property for generations to come. A major repair and conservation programme will make the roof wind and weather tight - protecting the magnificent interior and important art collection from serious leaks and damp. Kenwood's beautiful exterior will be refreshed and the interior with its magnificent Adam's room will be re-presented.



Harmondsworth barn

Betjeman's "Cathedral of Middlesex" Saved

Earlier in the year, English Heritage announced the latest addition to the National Heritage Collection – a magnificent oak-framed medieval barn in Harmondsworth, West London. Rescued by English Heritage from years of neglect and decay, the Great Barn at Harmondsworth – dubbed by the late poet laureate and heritage campaigner Sir John Betjeman the "Cathedral of Middlesex" – is now open to the public and is run by and for the local community. The barn is a masterpiece of carpentry and contains one of the best interiors of the medieval age.



Wrest Park

A Flourish of French Formality at Wrest Park, Bedfordshire

Dubbed by the media as England's finest "Secret Garden" when it was unveiled to the public last year, Wrest Park is one of the most magnificent yet least known gardens in England. A splash of colour and a flourish of 19th century French formality will be revealed this summer following the restoration of the ornamental flower garden, unseen in all its intricate glory for more than 70 years. English Heritage archaeologists have revealed the complex design of this horticultural masterpiece, which was created to provide an appropriately grand horticultural setting for Wrest's chateau-style mansion in the 1830s.



Wellington Arch

The Quadriga Gallery at Wellington Arch

Set in the heart of Royal London at Hyde Park Corner, Wellington Arch is a landmark for Londoners and visitors alike. The Arch has now re-opened as London's latest exhibition space. The Quadriga Gallery within the Arch hosts a fast-changing series of exhibitions that explore the history and heritage of England, from the story of Stonehenge to the influence of Egyptian culture and design on the architecture of England, to the architecture of entertainment of Blackpool and the stories and collections of the wives and women of Kenwood House. The Arch also houses a new permanent exhibition telling the history of this famous London landmark from its original role as a grand gateway to Buckingham Palace to its days as London's smallest police station.



Blackpool Tower

The English Heritage Archive

The 12 million items of archive material related to the historic environment formerly known as the National Monuments Record is now called the English Heritage Archive. It has a vastly expanded online catalogue at www.englishheritagearchives.org.uk where you can search photographs dating from the 1850s to the present day, as well as reports, drawings, and plans of English buildings and archaeological sites. The archive will continue to be housed and curated in Swindon where we have a Public Search Room.



Wembley Stadium

Britain from Above

A new website *Britain from Above*, will be launched in June (www.britainfromabove.org.uk) featuring some of the oldest and most valuable images of the Aerofilms Collection for the public to download and access for free. The collection is a unique and important archive of more than one million aerial photographs taken between 1919 and 2006 which was salvaged from the brink of disintegration by English Heritage in partnership with the Royal Commissions on the Ancient and Historical Monuments of Wales and Scotland in 2007. The contents have been painstakingly conserved, catalogued and digitised by English Heritage experts and now form an important part of the English Heritage Archive.

HERITAGE AT RISK



Saltdean Lido, Brighton. © Rebecca Crook

Heritage at Risk

English Heritage's *Heritage at Risk Register* began more than 20 years ago. It has been successful in highlighting historic buildings and sites in need of rescue and repair and in encouraging their re-use. Our Heritage at Risk project has created jobs, provided homes, found new uses for buildings and made focal points for pride in the nation's urban, rural and marine heritage. Since 2008, more than 700 heritage treasures have been removed from the Register. On 11 October, we will reveal those rescued in the last year and new ones added. We will also be launching more help for owners, developers and local authorities, revealing what we are doing for battlefields, protected wrecks, registered gardens at risk and places of worship.



The Rope Works, Somerset

The Challenge Fund – Philanthropy helps heritage at risk

In the coming months, we will announce the latest *Challenge Fund* grants to Building Preservation Trusts tackling heritage at risk. This Fund was set up last year with £1 million from English Heritage and £1 million from Andrew Lloyd Webber and marked an important development in philanthropic aid for England's heritage.



Andrew Lloyd Webber at last year's English Heritage Angel Awards

The English Heritage Angel Awards 2012

The search is on to find winners for this year's English Heritage Angel Awards, the annual competition founded last year by Andrew Lloyd Webber to reward the efforts of local people in saving their heritage.

Last year's winners included the group who rescued Arnos Vale Cemetery in Bristol, the congregation of an inner-city church in Leeds, the owners of a medieval barn in Kent, the trust which has rescued landmark St Stephen's church in north London, a team of craftspeople and apprentices restoring the Orangery at Tyntesfield in Somerset and the former miners responsible for saving Pleasley Colliery in Nottinghamshire.

For full details on how to enter the English Heritage Angel Awards, or to nominate someone else, visit www.english-heritage.org.uk/heritageangelawards. The deadline for applications is Friday 15 June. The Awards are co-funded by the Andrew Lloyd Webber Foundation and will take place on 22 October.

MAJOR GRANTS



Muslim burial ground at Woking

Muslim Burial Ground in Woking

Established in 1915 to respond to accusations that the British were not respecting the Muslim dead, the Muslim burial ground at Horsell Common, Woking is being given a £126,000 English Heritage grant for urgent repairs. The Grade II listed walls and Chattri gate surrounding the burial ground for Muslim soldiers of the Indian Army have suffered decades of neglect and vandalism. Repairs include reinstating decorative windows in the enclosing wall and the Chattri gate in the gatehouse. Once these structural repairs are complete the aim is to revive the landscape within the walls of the structure with the installation of an Islamic Garden of Remembrance, together with a path to make the site accessible to all.



Wolfeton Riding House

Wolfeton Riding House, Charminster, Dorset

English Heritage has been working with the Wolfeton Riding House Trust since the mid-1990s to repair and bring back into beneficial use the Grade II* Wolfeton Riding House, built in the 16th century for Sir George Trenchard. A major structural repair scheme started in 2011, with a predicted completion date in early 2013, after which the Trust's proposals for bringing the building into community use will be implemented.



Castle House Taunton

Castle House, Taunton, Somerset

Grade I listed Castle House forms part of the scheduled Taunton Castle complex, which incorporates structures from the 13th to the 17th century. Vacated by the County Council in 2010 and subsequently entered onto our *Heritage at Risk Register*, the building has been taken on by the Somerset Building Preservation Trust. Along with funding and advice from English Heritage and other grant giving bodies, the Trust is carrying out a scheme of repairs to bring the building back into use for educational and holiday let purposes.



The Watts Gallery, Surrey

The Watts Gallery

The Grade II* listed Watts Gallery in Compton, Surrey has been given a new lease of life after re-opening last summer following major restoration works. The picture gallery had been on our *Heritage at Risk Register* since 2004 after decades of neglect.

The Watts Gallery came a close second in the BBC's *Restoration Village* programme in 2006 and its plight received

a large amount of publicity. It then received major funding from the Heritage Lottery Fund and many other donors. English Heritage pledged £200,000 towards repairing the gallery in 2008 and, in addition to this substantial grant, we have provided many hours of guidance and expertise on how best to conserve this special building and make the Watts Gallery more accessible without harming its significance as a highly graded listed building.



Tynemouth Station, Tyne and Wear

Tynemouth Station complete

The ambitious repair and restoration of historic Tynemouth Station, one of the best examples of a Victorian railway station in Britain, will come to completion this June. Once considered one of the most “at risk” buildings in England, the Grade II* listed railway station has been restored after more than a million pounds of grant aid from English Heritage, alongside other public and private funding. For many years the station was the arrival point for thousands of visitors from across the North East and beyond and is now set to come off the *Heritage at Risk Register* and become a major cultural venue staging a wide range of performances and exhibitions. This summer will also see a three-day Heritage Skills Initiative festival, funded by English Heritage, encouraging young people to consider a career in heritage.



Buxton Crescent, Derbyshire

Historic spa town repairs

English Heritage is delighted to help restore to their former glory a very special group of buildings in the heart of the Buxton conservation area. After nine years of careful negotiation a major milestone has been reached and the Grade I listed Buxton Crescent and Pump Room in the Derbyshire Peak District will be repaired this summer after a £500,000 grant from English Heritage. Once the work is finished The Crescent will be removed from the *Heritage at Risk Register*.



The Old School Room, Haworth

Haworth and the Brontes

Haworth is one of the jewels of Yorkshire’s heritage, well loved and internationally famous for its connection to the Bronte family. English Heritage has included the Haworth conservation area on the *Heritage at Risk Register* and has been working closely with Bradford Council to look into ways the attractiveness of the village can be enhanced. We are helping Haworth Church to repair its roof and have offered a repair grant to the Old School Room. We’re committed to working with the Council and others to raise the quality of this Pennine village so it can be enjoyed by locals and visitors for generations to come.



Star Carr

Excavations at prehistoric Star Carr

Star Carr near Scarborough, North Yorkshire is an exceptionally rare site due to the remarkable survival of organic material from prehistoric times. Known for its great diversity of finds and archaeological features it casts new light on the early Mesolithic period. Some of these finds are visually spectacular, such as the antler head-dresses now in the British Museum, while some, such as worked timbers, demonstrate an early use of stone tools for carpentry which remains unequalled in British archaeology. English Heritage is working with the University of York which is leading the dig and has provided grants and advice to help make this important excavation happen.

HERITAGE PROTECTION AND PLANNING



Berwick-upon-Tweed

National Planning Policy Framework

English Heritage is very pleased to have worked closely with the Government on the National Planning Policy Framework (NPPF) to secure a positive result for heritage and sustainable development. We believe the level of protection that PPS 5 gave to heritage has been maintained in the NPPF. The central theme of the NPPF is the 'presumption in favour of sustainable development', set out in twelve core land-use planning principles which underpin both plan-making and decision-taking. English Heritage has produced two comparison documents for ease of reference; one compares the NPPF historic environment policies to those in PPS 5, and the other gives information on additional policies in the NPPF not mentioned in PPS 5. We have also developed an online PowerPoint briefing on the NPPF and a series of training courses for the heritage sector about the implications of the NPPF for the historic environment.



Cambridge

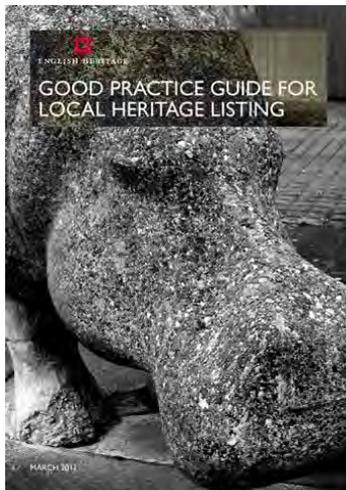
Neighbourhood Planning

English Heritage believes greater involvement of local communities in their areas is beneficial for the historic environment. We have already produced Knowing your Place specifically aimed at rural communities and more recently have worked with Urban Design Skills to revise the online tool, Placecheck (www.placecheck.info/) to help groups identify what they like, dislike and want to change about their area. We have also produced advice for local groups on our website under Improving your Area – Neighbourhood Plans. Working with the Environment Agency, Forestry Commission and Natural England we have produced an advice note to promote the need for local groups to consider environmental issues in neighbourhood planning.



Local Authority Historic Environment Capacity

The reduction in numbers of historic environment specialists in local authorities continues to be a cause for concern. The fourth annual report monitoring the situation will be published in the summer, produced by English Heritage, the Association of Local Government Officers and the Institute of Historic Building Conservation. In addition, English Heritage is developing an indicator to measure the capacity of local authorities to safeguard the historic environment. We believe this will help us identify the places where we need to direct our advice and support and help us highlight authorities who are beacons of good practice.



Local Listing

The first comprehensive guide to local heritage listing in England is being published this summer by English Heritage. It features case studies of good practice on the creation and management of local heritage lists across England.

Local heritage lists have, for many years, played an essential role in building and reinforcing a sense of local identity and distinctiveness in the historic environment. They provide a unique opportunity for communities, in partnership with local authorities, to identify heritage assets that they wish to protect at a local level. In doing so they play a crucial part in helping to conserve or even enhance local character.



Archaeology Designation Selection Guides

English Heritage is launching a series of selection guides to explain our approach to the scheduling of archaeological sites. These guides will complement the ones we already have for buildings. Each of the 19 guides addresses a separate theme, such as *Commemorative and Funerary*, *Gardens*, *Religion and Ritual*, *Ships and Boats* and *Transport*. They combine a statement of our current understanding – how many of a particular site or monument we know of, and what it was used for – with a description of the factors which guide our scheduling recommendations.



Kings Cross Western Concourse ©
Hufton and Crow

Heritage Works

English Heritage, the RICS and the British Property Federation are updating *Heritage Works*, the popular toolkit on the use of historic buildings in regeneration schemes. The publication is aimed at assisting developers, owners, community groups and practitioners and provides a practical step by step guide on how to bring forward heritage-led regeneration projects, identifying pitfalls and ways of overcoming or avoiding them. It is due to be published in the autumn.



West Offices, York

Constructive Conservation

English Heritage will be publishing a new volume of *Constructive Conservation*, a series of case studies of exemplary conservation-led projects that demonstrate our collaborative approach to managing change. The publication will look at projects across England that have generated economic growth in terms of skills and local development.



War Memorial, Sheffield

War Memorials

Everyone in this country lives or works not far from a war memorial. But how many of us know very much about them? Who do they commemorate? Who erected them and what state are they currently in? As the Great War and even World War II begin to recede from living memory, war memorials are more important than ever. English Heritage is pleased to be working with the War Memorials Trust to develop a national interactive database which will enable members of the public to add details and report on the condition of memorials across the country. It will ensure that those who laid down their lives for future generations are not forgotten nor the monuments to them neglected.



Whitstable

Ports and Harbours

English Heritage has become increasingly aware of the pressures facing England's historic ports and harbours. With the decline of shipbuilding and fishing many historic buildings have fallen out of use and been abandoned, while the sites they occupy face intense redevelopment pressure because of their prime waterfront location. Two research projects have been commissioned to assess the state of survival of England's historic ports and harbours and to identify gaps in statutory designation and other appropriate means of protection. The

projects will include a national ranking of ports according to the degree of threat each faces to be published this autumn, which will help direct and prioritise resources. Meanwhile, two regional studies will focus on the historic ports of Cornwall and the 20th century naval dockyards at Portsmouth and Devonport.



Grade I listed Lloyds of London

20th century heritage

England's 20th century architecture remains a critical issue and a targeted programme of research, publication and assessment for designation is underway. English Heritage's survey of schools built between 1962 and 1988 is approaching completion and the report is due for publication in late summer. Informed by greater concentration on strategic designation, a programme of assessment of a range of building types such as commercial buildings and post-war private houses, nationally from the mid-1960s through the 1980s, is also planned to start this year.

In partnership with the Twentieth Century Society and RIBA Publishing, English Heritage has also supported the publication of a series of monographs on 20th century architects including Chamberlin, Powell and Bon, John Madin and Leonard Manasseh & Partners. We are also working with other partners on exhibitions to highlight the importance of special post-war buildings and landscapes to increase appreciation of this high profile and often threatened area.



Markham Moor

Motoring heritage

Two rare examples of iconic 1960s motoring structures have been given Grade II listed status. The dramatic designs of the Mobil petrol station canopies on the A6 at Red Hill, Leicestershire and the concrete canopy structure on the A1 at Markham Moor, Nottinghamshire, represent a time when motoring and road travel captured the public's imagination and the motorway was full of futuristic glamour. The listings are part of a wider English Heritage project to examine the impact of the motor car on the historic environment. The project will culminate in the publication of *Carscapes: the Motor Car, Architecture and Landscape in England* published by Yale in the autumn. The book sets out to illuminate the century-long process that saw the world around us re-engineered for cars.



Chapter House, London

English Stones Database

Sourcing stone that closely matches original materials is a challenge – one that was experienced by English Heritage conservators in the restoration of Westminster Abbey's Chapter House. We are working with the British Geological Survey, local geologists and historic buildings experts on a county by county audit of the stone used in historic structures, the results of which will be published online this summer. This will help identify the most important types of historic building stone and where they can be found in historic quarries across the country. This in turn will inform decisions about the re-opening or extension of these quarries and safeguard important sources of the building stones that make our heritage distinctive.



Salford Tunnel, Bath

Protecting the heritage of the Great Western Railway

English Heritage has been consulting on the historic and architectural significance of 50 historic railway stations, bridges and tunnels along the Great Western main line.

English Heritage has never set out its listing recommendations for public consultation on such a large scale before and wants its expert opinions to be widely known in advance of Network Rail's electrification of part of the historic line.

All parties recognise the significance of Brunel's Great Western route and are keen to protect its remarkable qualities while enabling improvements to be made. Bridges and structures in or around Maidenhead, Reading, Oxford, Newbury, Bath and Bristol have been identified as deserving closer attention.

LOOKING AHEAD

The British Mosque: An architectural and social history

There are approximately 1500 mosques in the UK. Muslims constitute the fastest growing community and the second largest religious group in the UK, numbering some 2.4 million. The earliest British Muslim community dates from the mid-17th century and the first mosques in Britain date from the mid-19th century. Although much work has been and is being carried out on British Muslim history from a social studies perspective, this book, by Shaheed Saleem, will be the first comprehensive survey and record of the architectural history of the British Muslim community, and the first to connect a British Muslim architectural and social history together. It will be published in 2013.



Masjid e Tauheedul Islam, Blackburn



Heritage Schools

Education Secretary Michael Gove has awarded £2.7 million to English Heritage over three years to help schools use local heritage to deliver the curriculum. Heritage “brokers” will be employed to work with clusters of schools to ensure that children visit and acquire an understanding of local heritage sites. The Heritage Schools initiative aims to bring history to life both in the classroom and out of it, weaving it into the life of the community and endowing present and future generations of children with a vivid understanding of the place in which they grew up.



In 1896 the eminent scholar Dr Frederick Furnivall founded the first rowing club for women on the Thames

Played in London

Played in London will explore the history of the capital at play. The title, which will be published by English Heritage in November, is part of the hugely successful *Played in Britain* series. From archery to skittles, from Tudor tennis courts to Art Deco pavilions, London's sporting heritage is rich, unrivalled but too often undervalued. As London prepares to stage its third Olympic Games, here is a timely reminder that, as William Fitzstephen wrote of London in the 12th century, city life should not always be serious or practical - it also needs to smile and have fun.



The blue plaque to Fred Perry

Blue Plaques

In a year when the UK is celebrating sport, English Heritage is commemorating two sporting heroes with blue plaques this summer. The first will be to tennis player Fred Perry in Ealing where he spent his formative years developing into the champion he later became. The second will be to Scipio Africanus Mussabini in Herne Hill. Born in South London, Mussabini was a pioneering figure in the world of both professional and amateur sport in Britain and was generations ahead in his approach to athletics.



Claybury Asylum, Woodford Bridge, Essex

Disability in Time and Place

Disability History Month in November 2012 will see the launch of a new social history resource on the English Heritage website. *Disability in Time and Place* will track the influence of disabled communities on the historic built environment, from the Middle Ages to the late 20th century. Extensive research has uncovered all sorts of buildings in our archives from sanctuaries for Blind Knights in the Crusades to meeting places for the first disabled activists in the 1950s. Web pages will be supplemented with the first ever English Heritage videos to be available in British Sign Language on YouTube, and significant buildings will be mapped on our new History Pin account.

